# • Guide to our speakers and guests (cont) ——

14.15

Real lives, real listening

#### Sheila Thorn [North Star ELT]\*

After a look at the challenges facing students when listening to authentic spoken English, and an explanation of how the RLRL series came about, I shall demonstrate how the materials train, rather than test students to listen more effectively.

An experienced teacher, trainer and materials writer, and author of the Real Lives, Real Listening series Sheila founded The Listening Business [thelisteningbusiness.com] and supplies language schools. FE colleges and universities globally with listening materials based on BBC radio programmes.

Critical Thinking in EAP: Lifting Thinking above the

#### Sam McCarter [Macmillan Education]\*

Introducing methodology and strategies to develop critical thinking skills in reading and writing for students from IELTS 4.5 upwards. Various practical techniques will be covered and we will look at ways to teach the evaluation of discourse from examination of facts through to 'negotiation of meaning'.

Sam's English teaching career spans more than 30 years, from VSO in Sierra Leone, to Classics and Medieval Ecclesiastic Latin [!], to basic literacy, EAP and ESP (now even by video-conference). He has also written teaching and editing English and English for Medical Purposes. He has written and co written many IELTS books [Improve your IELTS Skills series etc] and his latest, Uncovering EAP.

The cheat's quide to onestopenglish

### Sarah Milligan [Macmillan:onestopenglish]

Hold onto your hats for a whirlwind tour of onestopenglish. Most EFL teachers know that onestop is packed full of wonderful resources: in this training session we'll show you how to find the right material for you. We'll also introduce the brand-new Learning Calendar-a tool which allows you to plan your teaching week, month or even year!

After four years as an English language teacher and Director of Studies, Sarah is now Training Coordinator for Macmillan English Campus and onestopenglish. She also runs training sessions and works with schools to develop their use of online resources.

Culture in our Classrooms

#### Gill Johnson [Delta Publishing]

Participants will take part in a series of activities taken from the book 'Culture in our Classrooms'. These are designed to get students talking about their cultures: work, home, school, family, peer group etc.

Come prepared to laugh a lot and have your thoughts well and truly provoked.

Gill is a teacher and trainer. She is also a mentor in the UK secondary school sector, a CELTA trainer and has worked regularly in four continents. She is co-author, with Mario Rinvolucri, of Culture in our Classrooms.

Does Size Matter?

### Huan Japes [Trinity College London]

Research into effect sizes seeks to measure the value to the learner to a particular aspect of teaching such as class size or the giving of feedback to learners. This talk will review the findings of research into effect sizes in a number of different disciplines. and then go on to discuss the potential implications for TESOL and TESOL teacher training.

Huan's current role is Chief Examiner [TESOL] for Trinity College London and he has worked as a teacher and teacher-trainer in the UK, Italy, China and Russia. Recent work includes designing e-learning Diploma level courses.

#### BELTE expert panel Chairman

#### Phil Dale

Phil is a CELTA and DELTA teacher/trainer who not only has exceptional results but has trained some currently well-known writers and trainers, not only in the UK but in many overseas locations including Italy, South Africa and Vietnam.

#### BELTE expert panellist

## Jo Smith [Cambridge University Press]

Jo is a freelance writer, trainer and teacher-trainer in EFL, ESOL, literacy and workplace Skills for Life development. She has worked for more than 20 years as an ESOL tutor for Thanet College and City College, Brighton and for the WEA and ESOL Family Learning at LLU+, South Bank University, London.

She has written teaching materials for the Home Office Citizenship Resource pack, the LLN Workplace Toolkit and various ESOL workplace materials. She is the author of ESOL Activities Entry 3.





# **23 October 2010** 10am – 4.30pm

**Brighton Study Centre** Billinton Way Brighton BN1 4LF

# **PROGRAMME**

• Friday October 22

Exhibition Hall open for setting up from 15:00

Saturday October 23

**08:30** Venue open for exhibitors

**09:15** Doors open for visitor registration

**10:00** Event opens: Welcome speeches

**10:30** First round of training sessions

**11:45** Second round of training sessions

**13:00** Buffet Lunch [£5 per head]

**14:15** Third round of training sessions

**15:30** BELTE experts question time

**16:15** Raffles and closing session

**16.30** Event closes

Opening speeches from Geoff Wells, Mayor of Brighton and Hove; Mark Rendell, Deputy Chief Executive, EnglishUK and Sarah Brooker, Director of English Programmes, Bellerbys College, Brighton.

There will be occasional short presentations in the Main Hall during the day on Building Futures.

The Venue coffee cart will be open from 9:00 -15:00

For more information contact: belte@studygroup.com or visit: www.studygroup.com/BELTE

Supported by





# Guide to our speakers and guests -

### 10.30

# Getting up to Speed...A fast track to Readings Peter Viney [Garnet Education]\*

This talk looks at techniques to overcome the discrepancy between oral and reading/writing skills for students from non-Roman alphabet cultures whose progress is hampered by their lack of speed reading rubrics and text.

Peter co-authored the Streamline English series and has co-written many series [Grapevine, Main Street, Handshake, In English] as well as pioneering 13 ELT video series including Wallace and Gromit. Peter is on the Extensive Reading Foundation board and A fast Track to Reading is his latest book.

#### Were you really having a bath when the phone rang? Theresa Clementson [Cambridge University Press]

This talk provides practical ideas for ensuring we teach 'real' English by basing lessons around transferable communicative goals and language drawn from authentic sources. You will be given a solid framework of lessons that enable learners to achieve real-life communicative outcomes in class.

Theresa has been involved in ELT for over 20 years, teaching and developing materials in Spain and the UK. She is a team-member of authors on English Unlimited, a new general course book [CUP, 2010]

# Meeting the many requirements of IELTS Mary Spratt [Express Publishing]

IELTS students need to improve their English, not just their exam skills. This session introduces materials which recognises the wide range of needs of IELTS students-improving language skills, the ability to work with academic, social or job-related English as well as exam requirements, confidence and autonomy.

Mary is an ELT consultant, trainer and writer having worked in several countries teaching, teacher training plus development, assessment and ELT research. She [co]-authors ELT courses and supplementary materials, works on the Cambridgeesol TKT teacher tests, and is a member of Sue Leather Associates. She has recently co-authored *Mission IELTS*.

# How to get published in elgazette Matt Salusbury [elgazette]\*

What news stories interest the Gazette and its readers, and who are they? What evidence is requires for protection against the libel laws and how are sources protected? What about photo stories? Most importantly, how [much]do you get paid? All will be revealed.

Matt was an EFL/ESOL teacher for 15 years and has been news and features editor of elgazette [www.elgazette.com] since 2007. He also works freelance and is active in the National Union of Journalists.

# Bridging the gap between ESOL and EFL Melissa Cudmore [British Council]

The British Council supports the teaching of English to migrants and refugees:-in this presentation we will give practical examples of our work in adapting resources for ESOL teachers and customising materials for learners to access directly.

Melissa is a Senior Adviser in the British Council's English Innovations Dept. [Research and Consultancy]. She has 20 years experience teaching EFL in the UK and overseas. Her current work includes running events related to English, acting as a committee adviser and working alongside consultants in the field of teaching English to migrants and refugees.

### 11.45

# Localising the Global Coursebook Hugh Dellar [Heinle ELT Cengage]\*

As ELT has become a global industry, so too have course books, attempting to be all things to all people, any recognisable identity is often Anglocentric. How can teachers make their students feel as if English relates to their own lives? In this talk, I will suggest ways that teachers utilise everyday class materials to have a profound effect on the learner's relationship with English.

Hugh is a teacher at the University of Westminster and has been teaching since 1993, mainly in London, but with three years in Indonesia. He gives teacher training and development talks globally. He is the co-author of the *Innovations series* and more recently has co-written the *Outcomes* series.

# IELTS and beyond: Paving the way for academic study Sue O'Connell [Pearson Longman]

The problem with a high stakes exam like IELTS is that it can be seen simply as a hurdle to be crossed in the least possible time. In this workshop, we will look at ways of helping students to develop the necessary skills for IELTS as well for a successful transition to academic study, skills for which include becoming familiar with academic style, critical thinking skills a range of strategies in order to become more independent, reflective learners.

Sue has worked as a teacher and trainer in Greece, Portugal and Hong Kong as well as in the UK. She has a long-standing interest in testing and was a Cambridge examiner and test writer for many years, more recently, teaching and examining IELTS. She is the author of the *Focus* series of course books of which *Focus* on *IELTS* is the latest addition.

#### The two ends of the spectrum

# Christina Latham-Koenig [Oxford University Press]

On the face of it, Beginner and Advanced level students would appear to have little in common; however, experience of writing materials for these two levels back-to-back has shown that certain preconceived ideas about these two levels may be less true than we think. We will be looking at some of these ideas and questioning their validity.

Christina started her TEFL career in 1976 at International House and then the British Council in Spain and the UK. She supervised Dip courses in Spain and has worked as a teacher-trainer for native and non-native teachers of English. She lives in Valencia and started collaborating on English File in 1995; more recently she has co-written on all levels of New English File, giving talks/workshops mainly in Central and South America, Central Europe and the UK.

# Bridging the gap from FCE to CAE speaking Jane Allemano [Cambridgeesol]

This workshop is focussed on providing support for teachers to help them take their students from B2 [FCE] to C1 [CAE] levels of speaking competence. The workshop initially highlights the difference in the levels and includes a video clip from CAE Speaking. We then go on to consider how to motivate students, particularly those aged 16-19, and encourage them to be independent learners.

Jane has worked as a consultant for Cambridgeesol for over 20 years. She is currently a team leader and examiner trainer having examined speaking at FCE, CAE and CPE. She has also worked as a Writing examiner [FCE, CAE] and is now a principal examiner for FCE. She is examiner and examiner trainer, but also Chair of the Skills for Life reading papers. She has delivered seminars in a wide range of countries, particularly in Eastern Europe.

# Make Pronunciation physical, visible, audible. Adrian Underhill [Macmillan]

There need be no mystery or fear in teaching pronunciation, but rather success and fun! Experience an approach that enables learners to discover the muscles that actually make the pronunciation difference. This approach eliminates time taken on habit formation and repetition and liberates the body to work with the ear.

Adrian is a freelance ELT consultant and trainer, working mainly on staff and organisational development. He is Series editor of *Macmillan Books for Teachers*, author of *Sound Foundations*, advisor to Macmillan English Dictionaries and past President of IATEFL.